LIS 5020 FOUNDATIONS OF LIBRARY AND INFORMATION SCIENCE

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COURSE DESCRIPTION

This course will provide an introduction to library and information science, including its philosophical foundations, dominant paradigms, defining literature, and core problems. Disinformation will also be a topic of discussion. In addition, the relationship between library and information science, as well as social and cultural aspects of information and libraries will be explored. Lessons will be posted each Monday detailing readings and assignments for the week.

REQUIRED TEXTS

Battelle, J. (2005). *The search: How Google and its rivals rewrote the rules of business and transformed our culture*. NY: Portfolio.

Perrin, R. (2004). *A pocket guide to APA style* (2nd ed). Boston: Houghton Mifflin.

Raber, D. (2003). *The problem of information: An introduction to information science*. Lanham, MD: Scarecrow.

RECOMMENDED TEXTS

Kuhn, T. (1996). *The structure of scientific revolutions* (3rd Ed.). UChicago.

Lakoff, G., Johnson, J. (2003). *Metaphors we live by*. UChicago.

Spink, A., Cole, C. (2005). *New directions in cognitive information retrieval*. NY: Springer.

GRADING

Course grades will be calculated from weekly readings, class participation and assignments. The following points will be assessed for the coursework:

Distance Learning Contract	10
LIS History Assignment	10
LIS Interview	10
Article Summary I	15
Article Summary II	15
Ethics Assignment	10
Research Paper	30
Total Points	100

In this course, we will use the plus/minus grading system per university guidelines. The chart below depicts the grading scale:

95 – 100	A	4.0
90 – 94	A-	3.67
88 – 89	B+	3.33
84 – 87	B	3.0
80 – 83	B-	2.67
78 – 79	C+	2.33
74 – 77	C	2.0
70 – 73	C-	1.67
68 – 69	D+	1.33
64 – 67	D	1.0
60 – 63	D-	0.67
00 – 59	F	0.0

The USF SLIS grading policy:

A   Reserved for exceptional performance on all assignments including both written work and participatory exercises--equivalent to a pass "with distinction" on the comprehensive exam

A-   Work of high quality in all aspects of course work and participation; equivalent to a high pass on the comprehensive exam; goes beyond the simple fulfillment of course requirements

B+   Work of good quality which meets all the requirements of the course

B   Work of average quality which meets all requirements of the course

B-   Work not up to the standards set for the course but which meets minimum requirements of the course

C   Performance that is unsatisfactory in one or more assignments and requirements of the course but which is sufficient for a passing grade. Students in the master's program in LIS are not allowed to continue in the program if more than two C's are earned in the program. Performance at this level on the comprehensive exam would ordinarily be ranked as "Fail."

I reserve the right to award an **A+** to exceptional students.

Attendance and Late Assignment Policy

The requirements for "attendance" in an online course are somewhat different than traditional courses. Students are encouraged to monitor the course web site on a daily basis and complete readings/discussions/assignments on a routine, weekly basis. It is a necessity to visit the course site and complete weekly assignments in order not to fall behind. It is important to keep in mind that there is no guarantee that previous weeks course content will be available. Attendance is also measured by how regularly students visit and contribute to the weekly discussions. Assignments are expected to be turned in on or before scheduled due dates. Late assignments will not be accepted without prior approval.

Academic Dishonesty

Students should be aware of and follow university policies on academic honesty. Any cheating or plagiarism will result in the students immediate failure in the course, and will be reported to the appropriate authorities. Work submitted for this course is expected to represent your individual effort, not that of a friend or colleague. Work completed for other courses is not acceptable for meeting the requirements of this course.

For more information, please review the USF Student Handbook at
http://www.sa.usf.edu/handbook/academics/ImportantAcademicPolicies.htm

Legal Disclaimer: Students with special needs due to a disability should contact me prior to the start of the course. Students who anticipate being unavailable due to a religious observance should inform me by e-mail before the second class session. Students are not permitted to sell notes, assignments, or other course content.